

Curriculum Vitae Christoph Denoth

Christoph Denoth was born in Basel and spent an important part of his early life in the Grisons. His extraordinary musical talent became apparent early on; from the very first, he preferred the guitar. He began his concert career already at age 15. His studies of the classical guitar led him to the conservatories of Lucerne, Basel, and Zurich. He attended countless international master-classes and continued his studies above all with Oscar Ghiglia, Konrad Ragossnig, Alvaro Pierri, Pepe Romero, and others. He trained as a soloist with Professor Oscar Ghiglia at the Basel Academy of Music.

Sergiu Celibidache - with whom he studied the *Phenomenology of Music and Conducting* - proved to be one of the most important influences on Christoph Denoth. In addition to his long list of accomplishments, Denoth has conducted several orchestras.

Denoth dedicates himself to expand the tonal and dynamic range of the concert guitar. His repertoire focuses on music ranging from the Renaissance to the present. He follows a long tradition in the European history of guitar music and, moreover, shows how today's concert guitar may open new musical vistas to a larger concert audience.

Christoph Denoth was given several international awards for his playing: for example at the 35th Concours International de Guitare de Paris by Radio France in 1993, and in Stresa and Tokyo in 1995. As an acknowledgement of his musical work, he received several important grants such as the one awarded by the Louise Silverberg Foundation in St. Moritz, the Werner und Helga Degen Foundation, as well as the Swiss pro arte grant.

He performs solo concerts or as a soloist with orchestras and chamber music ensembles in Europe and overseas and participates in international festivals such as the Schleswig-Holstein one or the Salzburg Mozarteum. CD recordings (Philips/Universal), radio recordings, and first performances round off his artistic activities. He is invited as a guest lecturer by universities and music academies all over the world. From 2006-2008 Christoph Denoth has been appointed Musician-in-Residence at Balliol College, Oxford University, a great honour bestowed on the merits of an outstanding career.

Meanwhile, Christoph Denoth has also made his debuts at the Carnegie Hall in New York and the Berliner Philharmonie.

<http://www.christophdenoth.com>